

Born in Buffalo, NY  
Lives and works in New York City

EDUCATION

1997  
MFA, Tyler School of Art, Philadelphia  
1989  
BFA, School of Visual Arts, New York

SOLO EXHIBITIONS

2015  
*Girlfriends of the Rolling Stones*, pop up at 199 Mott (with In Situ and Wallplay), New York  
2014  
*Town & Country*, Nathalie Karg Gallery, New York  
2012  
*Eleven*, Ille Arts, Amagansett, New York  
*The Look of Love*, ZieherSmith, New York  
2010  
*Are You Punk Or New Wave?*, ZieherSmith, New York  
2009  
*Hot Nights At The Regal Beagle*, ZieherSmith, New York  
2007  
[What We Are We're Going To Wail With On This Whole Trip, Galleri Loyal, Stockholm](#)  
The More I Revolt, The More I Make Love, ZieherSmith, New York  
2000  
White Room: Liz Markus, White Columns, New York

MUSEUM EXHIBITIONS

2016  
[Domestic Seen, curated by Bruce Hartman, with Ramiro Gomez, Matt Bollinger, Ezra Johnson, Julie Blackmon, Thomas Kiefer, and Sean Lyman. Nerman Museum, Kansas City](#)  
2017  
*A New Subjectivity* curated by Jason Stopa with Katherine Berhardt, Kathy Bradford, Rose Wiley, and Jackie Gendel. Pratt Manhattan, travelling to the University of Arkansas, and The Reece Museum, TN.

SELECTED GROUP EXHIBITIONS

2017  
[Man Alive, Jablonka Maruani Mercier Gallery, Brussels, Belgium, curated by Wendy White](#)  
2015  
*8 Painters*, Danese Corey, New York  
2014  
*Home Turf*, 3 person show with Ashley Garrett and Judith Linhares  
*Cat Art Show*, 101/exhibit, Los Angeles, curated by Susan Michaels  
2013  
*All Fucking Summer*, Gavlak Gallery, Palm Beach  
*Endless Summer*, Brian Morris Gallery, New York  
*#summerfridays*, Salomon Contemporary, New York  
*Woods, Lovely Dark, and Deep*, DC Moore Gallery, New York, curated by John

Zinsser

*Chick Lit: Revised Summer Reading*, Tracy Williams, Ltd., New York, curated by Molly Rand and Pilar Vahey

*Endless Summer*, Brian Morris Gallery, New York

*Deep Cuts*, Anna Kustera, New York, curated by Wendy White and David Humphrey

2012

[Bad for You, Shizaru Gallery, London, curated by Beth Rudin DeWoody](#)

*RAW: Andrew Guenther, José Lerma, Liz Markus, Wendy White*, Ille Arts, Amagansett, curated by Liz Markus

*Open for the Stones*, curated by Kevin Teare, Harper's Books, East Hampton

*Peripheral Nausea*, organized by Dan Kopp, Brooklyn Fire Proof, New York  
2011

*BNA*, ZieherSmith Pop-Up Gallery, Nashville, TN

*Grasping For Relics*, organized by Patrick Brennan, ZieherSmith, New York  
2010

*DE/Nature*, curated by Wendy White, Jolie Laide Gallery, Philadelphia

*Run And Tell That!*, SUArt Galleries, Syracuse, NY

*Big Picture*, curated by Ryan Schneider, Priska Juschka Fine Art, New York

*Fuckheads: Portraiture for the Silicon Enlightenment*, Kinhead

Contemporary, Los Angeles

2009

*Too Big To Fail*, NADA/ART IN/VISIBLE SPACES, Brooklyn, NY

*Real Love*, The Apartment Show, Brooklyn, NY

*Grand Reopening*, ZieherSmith, New York

*\*\*ckheads: Portraiture for the Silicon Enlightenment*, curated by Angela

Dufresne, SCA Contemporary, Albuquerque

*Giving Face*, Nicholas Robinson Gallery, New York

2008

*Just It (Just Be)*, Galleri Opdahl, Stavanger, Norway

*Color Climax*, curated by Joe Fyfe, James Graham & Sons, New York

*Glasshouses*, curated by Eddie Martinez, Werkstätte, New York

*I'm On Top Of Things*, Galleri Loyal, Stockholm

*The Big Show*, The Silas Marder Gallery, Bridgehampton, NY

*Electric Lady Land*, Mahan Gallery, Columbus, OH

2007

*The Fluid Field: Abstraction and Reference*, curated by Dona Nelson, Temple Gallery, Philadelphia

*Young People Are Now Spending More Time Playing Video Games Than Watching Television*, fifty50 gallery, Chicago

*Someday Never Comes*, ZieherSmith, New York

2005

*New York's Finest*, Canada, New York

2000

*Re: Duchamp*, Kulter Banhoff Bremen, Bremen, Germany

Meat Market Art Fair, New York

*Architorture*, White Columns, New York

1999

*Trans*, Hamburg Kunsthaus, Hamburg, Germany

1998

Group Exhibition, Clifford Smith Gallery, Boston

SPECIAL PROJECTS

2015

MOVE! Curated by Cecilia Dean and David Coleman

SELECTED BIBLIOGRAPHY

- [Zach Fischman, \*Liz Markus, Art As Golf\*, Little Star Art Journal, January 13, 2017](#)
- [Maria Calandra, \*Pencil In The Studio\*, November 2016](#)
- [Art Crush: \*Liz Markus\*, Dear Design, June 14, 2016](#)
- [Sarah Cascone, \*Ryan McNamara Artwork Offers Free Makeover and Diane Von Furstenberg Dress\*, artnet news, October 2015](#)
- [Véronique Hyland, "Cecilia Dean on Her Latest Immersive Fashion Project", NY Magazine's The Cut, October 2015](#)
- [James Andrew, "Girlfriends of the Rolling Stones", \[whatisjameswearing.com\]\(http://whatisjameswearing.com\), June 2015](#)
- [Jenny Held, "Glorified Groupies: Paintings Of The Rolling Stone's Sexy Ladies", \[artreport.com\]\(http://artreport.com\), July 2015](#)
- [Patrick Neal, "8 Figurative Painters in an Atemporal World", Hyperallergic, March 2015](#)
- [Miss Moss, "Liz Markus", Design Crush, December 11, 2014](#)
- [Maria Brito, "Liz Markus's Glam Irreverence", Out There, August 2014](#)
- [James Andrew, "Liz Markus—Town And Country", \[www.whatisjameswearing.com\]\(http://www.whatisjameswearing.com\), July 2014](#)
- [Mark Guiducci, "4 Art Shows to See That Are Not Jeff Koons", \[Vogue.com\]\(http://Vogue.com\), June 2014](#)
- [Bradley Rubenstein, "Vanity Fair: Liz Markus + Bradley Rubenstein", Culture Catch, June 2014](#)
- [Julie Chae, "Liz Markus: 11", \[Huffington Post\]\(http://Huffington Post\), July 2012](#)
- [Amagansett, "Painter with a Punk \(or is it New Wave?\) Attitude - Liz Markus", \[Hamptonarthub.com\]\(http://Hamptonarthub.com\), July 4, 2012](#)
- Michael Sanchez, "Pandora's Black Box," ArtForum, March 2012
- Michelle Jones, "Arts," The Tennessean, July 31, 2011, image
- Paul Polycarpou, (ed.), "Spotlight on ZieherSmith," Nashville Arts Magazine, July 2011
- Dakin Hart, "The Theme of This Show is *I Love It*"
- David Coggins, Interview, catalog for "Are You Punk or New Wave?"
- [Daniel Gerwin, "De-nature at Jolie Laide," ArtSlant New York, December 10, 2010](#)
- [Bradley Rubenstein, "Lipstick Traces," Culture Catch, December 5, 2010](#)
- Scott Indrisek, "Big Picture," Modern Painters, October 2010
- [Joey Schlank, "Curator's Corner," \[Hamptons\]\(http://Hamptons\), 32; 3, July 2-8th, 2010](#)
- Mimi Luse, "Too Big To Fail," Art Papers, January/February 2010
- Deven Golden, "Liz Markus: Hot Nights At The Regal Beagle at ZieherSmith Gallery," Artcritical, May 14, 2009
- [Kimberly Brooks, "American Still Screams: The Art of Liz Markus," \[The Huffington Post\]\(http://The Huffington Post\), March 16, 2009](#)
- Qi Peng, "Assaination: Liz Markus," The Salt Lake City Fine Arts Examiner, March 12, 2009
- New American Paintings 74, Boston: Open Studios Press, February/March 2008
- Edith Newhall, "Get Thee to Elkins Park," The Philadelphia Inquirer, October 12, 2007
- "Art: Liz Markus," The L Magazine, June 20 - July 3, 2007