

Born 1967 in Buffalo, NY
Lives and works in New York City

EDUCATION

1997
MFA, Tyler School of Art, Philadelphia
1989
BFA, School of Visual Arts, New York

SOLO EXHIBITIONS

2018
[The Palm Beach Paintings](#), County Gallery, Palm Beach
2017
[Liz Markus, Maruani Mercier Gallery, Brussels \(November\)](#)
2015
Girlfriends of the Rolling Stones, pop up at 199 Mott (with In Situ and Wallplay), New York
2014
Town & Country, Nathalie Karg Gallery, New York
2012
Eleven, Ille Arts, Amagansett, New York
The Look of Love, ZieherSmith, New York
2010
Are You Punk Or New Wave?, ZieherSmith, New York
2009
Hot Nights At The Regal Beagle, ZieherSmith, New York
2007
[What We Are We're Going To Wail With On This Whole Trip, Galleri Loyal, Stockholm](#)
The More I Revolt, The More I Make Love, ZieherSmith, New York
2000
White Room: Liz Markus, White Columns, New York

MUSEUM EXHIBITIONS

2017
[A New Subjectivity curated by Jason Stopa with Katherine Berhardt, Kathy Bradford, Rose Wiley, and Jackie Gendel. Pratt Manhattan, travelling to the University of Arkansas, and The Reece Museum, TN.](#)
2016
[Domestic Seen, curated by Bruce Hartman, with Ramiro Gomez, Matt Bollinger, Ezra Johnson, Julie Blackmon, Thomas Kiefer, and Sean Lyman. Nerman Museum, Kansas City](#)

SELECTED GROUP EXHIBITIONS

2017
[Man Alive, Jablonka Maruani Mercier Gallery, Brussels, Belgium, curated by Wendy White](#)
2015
8 Painters, Danese Corey, New York
2014
Home Turf, 3 person show with Ashley Garrett and Judith Linhares
Cat Art Show, 101/exhibit, Los Angeles, curated by Susan Michaels
2013

All Fucking Summer, Gavlak Gallery, Palm Beach
Endless Summer, Brian Morris Gallery, New York
#summerfridays, Salomon Contemporary, New York
Woods, Lovely Dark, and Deep, DC Moore Gallery, New York, curated by John Zinsser
Chick Lit: Revised Summer Reading, Tracy Williams, Ltd., New York, curated by Molly Rand and Pilar Vahey
Endless Summer, Brian Morris Gallery, New York
Deep Cuts, Anna Kustera, New York, curated by Wendy White and David Humphrey
2012
[*Bad for You*, Shizaru Gallery, London, curated by Beth Rudin DeWoody](#)
RAW: Andrew Guenther, José Lerma, Liz Markus, Wendy White, Ille Arts, Amagansett, curated by Liz Markus
Open for the Stones, curated by Kevin Teare, Harper's Books, East Hampton
Peripheral Nausea, organized by Dan Kopp, Brooklyn Fire Proof, New York
2011
BNA, ZieherSmith Pop-Up Gallery, Nashville, TN
Grasping For Relics, organized by Patrick Brennan, ZieherSmith, New York
2010
DE/Nature, curated by Wendy White, Jolie Laide Gallery, Philadelphia
Run And Tell That!, SUArt Galleries, Syracuse, NY
Big Picture, curated by Ryan Schneider, Priska Juschka Fine Art, New York
Fuckheads: Portraiture for the Silicon Enlightenment, Kinhead Contemporary, Los Angeles
2009
Too Big To Fail, NADA/ART IN/VISIBLE SPACES, Brooklyn, NY
Real Love, The Apartment Show, Brooklyn, NY
Grand Reopening, ZieherSmith, New York
***ckheads: Portraiture for the Silicon Enlightenment*, curated by Angela Dufresne, SCA Contemporary, Albuquerque
Giving Face, Nicholas Robinson Gallery, New York
2008
Just It (Just Be), Galleri Opdahl, Stavanger, Norway
Color Climax, curated by Joe Fyfe, James Graham & Sons, New York
Glasshouses, curated by Eddie Martinez, Werkstatt, New York
I'm On Top Of Things, Galleri Loyal, Stockholm
The Big Show, The Silas Marder Gallery, Bridgehampton, NY
Electric Lady Land, Mahan Gallery, Columbus, OH
2007
The Fluid Field: Abstraction and Reference, curated by Dona Nelson, Temple Gallery, Philadelphia
Young People Are Now Spending More Time Playing Video Games Than Watching Television, fifty50 gallery, Chicago
Someday Never Comes, ZieherSmith, New York
2005
New York's Finest, Canada, New York
2000
Re: Duchamp, Kulter Banhoff Bremen, Bremen, Germany
Meat Market Art Fair, New York
Architorture, White Columns, New York
1999
Trans, Hamburg Kunsthaus, Hamburg, Germany
1998

Group Exhibition, Clifford Smith Gallery, Boston

SPECIAL PROJECTS

2015

MOVE! Curated by Cecilia Dean and David Coleman

SELECTED BIBLIOGRAPHY

- [Bradley Rubenstein, "Imperial Bedrooms: Liz Markus' High Satire", ArtSlant, June 2017](#)
- [Zach Fischman, Liz Markus, Art As Golf, Little Star Art Journal, January 13, 2017](#)
- [Maria Calandra, Pencil In The Studio, November 2016](#)
- [Art Crush: Liz Markus, Dear Design, June 14, 2016](#)
- [Sarah Cascone, Ryan McNamara Artwork Offers Free Makeover and Diane Von Furstenberg Dress, artnet news, October 2015](#)
- [Véronique Hyland, "Cecilia Dean on Her Latest Immersive Fashion Project", NY Magazine's The Cut, October 2015](#)
- [James Andrew, "Girlfriends of the Rolling Stones", whatisjameswearing.com, June 2015](#)
- [Jenny Held, "Glorified Groupies: Paintings Of The Rolling Stone's Sexy Ladies", artreport.com, July 2015](#)
- [Patrick Neal, "8 Figurative Painters in an Atemporal World", Hyperallergic, March 2015](#)
- [Miss Moss, "Liz Markus", Design Crush, December 11, 2014](#)
- [Maria Brito, "Liz Markus's Glam Irreverence", Out There, August 2014](#)
- [James Andrew, "Liz Markus-Town And Country", www.whatisjameswearing.com, July 2014](#)
- [Mark Guiducci, "4 Art Shows to See That Are Not Jeff Koons", Vogue.com, June 2014](#)
- [Bradley Rubenstein, "Vanity Fair: Liz Markus + Bradley Rubenstein", Culture Catch, June 2014](#)
- [Julie Chae, "Liz Markus: 11", Huffington Post, July 2012](#)
- [Amagansett, "Painter with a Punk \(or is it New Wave?\) Attitude - Liz Markus", Hamptonarthub.com, July 4, 2012](#)
- Michael Sanchez, "Pandora's Black Box," ArtForum, March 2012
- Michelle Jones, "Arts," The Tennessean, July 31, 2011, image
- Paul Polycarpou, (ed.), "Spotlight on ZieherSmith," Nashville Arts Magazine, July 2011
- Dakin Hart, "The Theme of This Show is *I Love It*"
- David Coggins, Interview, catalog for "Are You Punk or New Wave?"
- [Daniel Gerwin, "De-nature at Jolie Laide," ArtSlant New York, December 10, 2010](#)
- [Bradley Rubenstein, "Lipstick Traces," Culture Catch, December 5, 2010](#)
- Scott Indrisek, "Big Picture," Modern Painters, October 2010
- [Joey Schrank, "Curator's Corner," Hamptons, 32; 3, July 2-8th, 2010](#)
- Mimi Luse, "Too Big To Fail," Art Papers, January/February 2010
- Deven Golden, "Liz Markus: Hot Nights At The Regal Beagle at ZieherSmith Gallery," Artcritical, May 14, 2009
- [Kimberly Brooks, "American Still Screams: The Art of Liz Markus," The Huffington Post, March 16, 2009](#)
- Qi Peng, "Assaination: Liz Markus," The Salt Lake City Fine Arts Examiner, March 12, 2009

New American Paintings 74, Boston: Open Studios Press, February/March 2008
Edith Newhall, "Get Thee to Elkins Park," The Philadelphia Inquirer,
October 12, 2007
"Art: Liz Markus," The L Magazine, June 20 - July 3, 2007